



Université 8 Mai 1945 –Guelma
Faculté des Lettres et des Langues
Département de Lettres et de Langue Anglaises

TRIBUTE TO ASSIA DJEBAR (1936-2015)

13h00 – 14h15

- ✓ Opening.
- ✓ Miss Meriem TIR (Master 1 student) “Algerian literature during and after colonisation”.
- ✓ Dr Houda HAMDI “Assia Djebbar: a Life... an Oeuvre...”
- ✓ Debate.

14h15 – 15h00

Projection: “*La Zerda ou les Chants de l’oubli*”.
Movie-documentary by Assia DJEBAR (1982).



15h00 – 15h15

Reading selected extracts from Djebbar’s works.

15h15 – 16h10

- ✓ Miss Khaoula BENDJMIL “Assia Djebbar’s *L’Amour, la fantasia (Fantasia: An Algerian Cavalcade)* as a Historiographic Metafictional Novel.”
- ✓ Mrs Imen HAMLAOUI (Master 1 student) “The French Language between pain and pleasure in *La Femme sans Sépulture*”
- ✓ Debate

16h10 – 16h20

Projection: extract from *Femmes d’Alger* by Kamel Dehane (1992)

16h30 - Closing-

When? Tuesday, 14th April, 2015 at 13h00.

Where? Sassi Ben Hamla Auditorium. (Behind the main building of the university)

